

## Works in the Works 2017 Registration Form

Registration deadline: September 15, 2017

\*\*If you are registering for two slots, please fill out two separate forms, thank you!\*\*

Name of choreographer/performer/group:

Contact name:

Phone:

E-mail:

Full and complete mailing address (with Zip Code):

Title of work to be performed:

Number of performers:

Approx. length of piece (maximum 10 minutes):

Sound (recorded or live, CD or tape, other):

Special equipment or props (please remember this is a LOW TECH series):

Short description of work to be performed:

PERFORMANCE DATE: Please circle any dates that WILL work for you:

Nov. 11

Nov. 12

Nov 18

Nov. 19

TECH ASSIGNMENT DATE: Please circle any dates that WILL work for you\*\*:

Nov. 11

Nov. 12

Nov 18

Nov. 19

\*\* Please remember that your Tech Assignment must be completed on a DIFFERENT day than your performance date, in order to keep all our shows running smoothly.\*\*

TECH ASSIGNMENT: Please circle your preference and we will do our best (no guarantees):

Sound

Lights

House Manager

Box Office

Your signed registration form constitutes a contract, stating that you have read and agreed to follow the Policies and Procedures for the Works in the Works 2017 performance series.

SIGNATURE: \_\_\_\_\_ DATE: \_\_\_\_\_

Please enclose a check payable to: Choreographers' Performance Alliance

Fee: \$60.00 for one performance slot, \$110 for two slots on different nights.

Mail to: CPA c/o Western Sky (Attn: Claire Calalo), 2525 8th Street #13A, Berkeley, Ca 94710

Questions: Call: (510) 754-9653 or email: worksintheworks@gmail.com

**Don't forget the MANDATORY Orientation Meeting on Sunday, October 15th, from 11:00 a.m. – 12:00 p.m. at Western Sky Studio!!**